



gist
specialties

Presents: Scenic Fabrication



About Gist Specialties

Gist Specialties will turn your dream into a design. Your concept into a reality. With our team of skilled staff, there is no job we can't handle. Our experience in stage work and scenic design sets us apart from the crowd. No matter what stage in the design process you are in, we will help you complete your project.

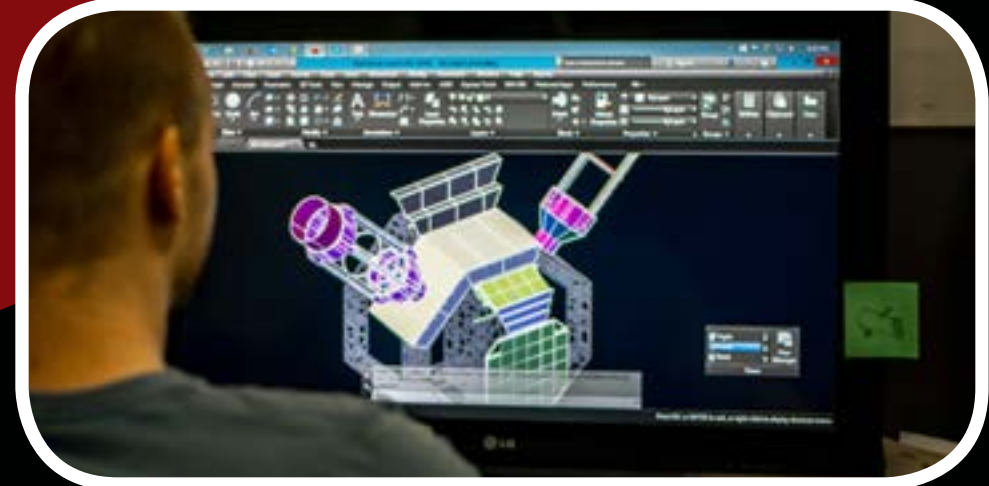
Our 53,000 sqft warehouse and cutting edge technology makes Gist Specialties the premiere scenic fabricator. We have teams of sculptors, welders, carpenters, painters and other industry professionals here to complete your project. Our facility size, staff and technology makes us one of the fastest turnaround shops in the United States.

We are your one-stop-shop. Gist Specialties not only engineers and fabricates your scenic projects in house but we also create and print your graphics in house as well. We have the ability to print banners, vinyl and other graphics materials to truly make your scenic environment one-of-a-kind.



Design & Engineering

Our engineering and design team is able to take a design concept and turn it into a final product for fabrication. Offering a full service fabrication shop, Gist Specialties has the capabilities to integrate, prototype and engineer to your required specifications. Our experts will take on your fabrication challenge using their broad experience and attention to detail.



Welding & Metalwork

Gist Specialties offers TIG and MIG welding. With this we are fully set up to weld aluminum, stainless steel and mild steel. We are able to fabricate any structural configuration. Our in-house CNC machines and high-definition plasma cutter gives us great precision and a low cost for our clients.

Graphic Design

Gist Specialties incorporates state-of-the-art technologies for sign and scenic arts with the traditional applications of these disciplines. We are an industry leader providing services for festivals, conventions, commercials, videos, special events, as well as the commercial construction industry.





Millwork

Our CAD and CAM technology allow us to fabricate the most accurate product possible. No matter your budget or size, the 5-axis CNC milling machine with an incredible 48" of Z-axis or other technologies in our 53,000 sqft shop will get the job done.

In-House Printing

Our printer allows us to print on a number of different mediums for different applications. Computer cut vinyl, custom lettering, window lettering, vehicle wraps, storefront signs and backlit signs. The possibilities are endless. Brand yourself everywhere.



Sculpting & Molding

Our expert sculptors with decades of experience in the industry will guarantee you a one of a kind piece of art. We also specialize in casting molds to recreate your sculpture over and over again to save time and money.



Lighting Installation

Create a visual impact and make bold ideas come to life. Gist Specialties utilizes LEDs among other light sources to highlight and accent our scenic environments.



Fiberglass Production

Need a prototype constructed? How about a custom lightweight object? Our expertise in fiberglass production allows us to create unique and complex structures that will stand up to corrosion and harsh environments.

Logistics & Installation

We will take the headache out of transporting and setting up your scenic fabrication. With years of experience in rigging and fabrication, our methods are proven to save you time and money.



Electric Daisy Carnival

EDC 2014 Projects

-Kinetic Cathedral Main Stage

-Scenic props



EDC 2015 Projects

-Kinetic Field Main Stage

-Scenic Props

-Cosmic Meadows Stage

-Circuit Grounds
entrance sign

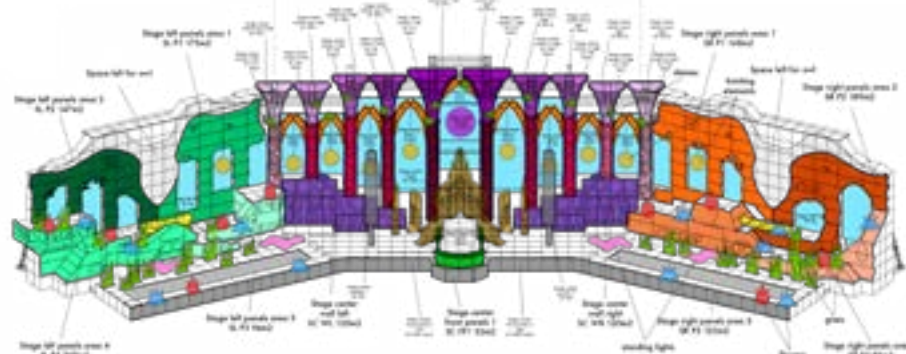
-Neon Garden Stage

-Bass Pod Stage

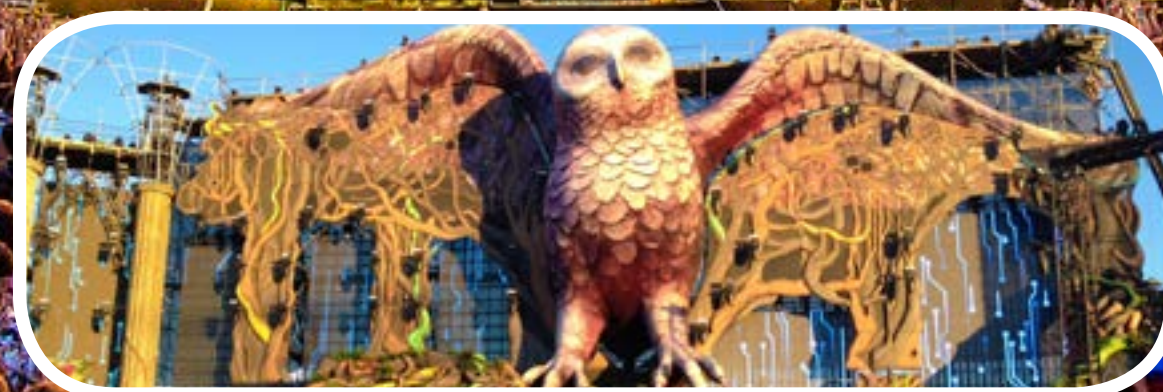
-Wasteland Stage
sculptures

Kinetic Cathedral

EDC Main Stage 2014



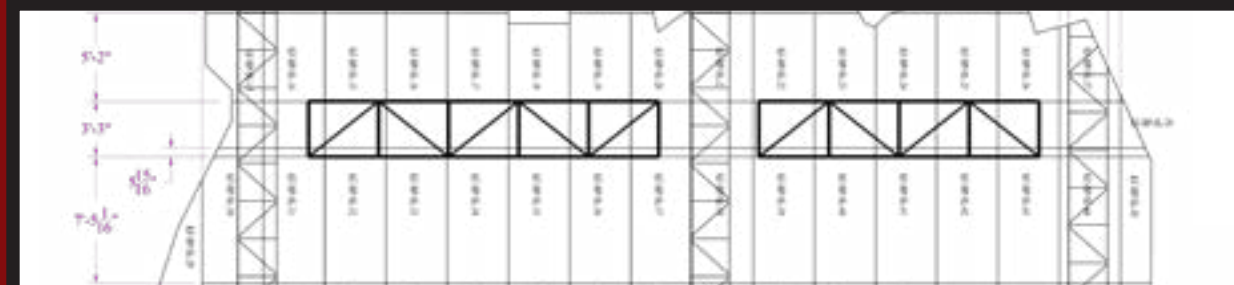
The 2014 Kinetic Field stage, dubbed the Kinetic Cathedral, holds the North American record for the largest scenic stage ever fabricated and erected. Spanning 440 feet wide and 110 feet tall, it features a cathedral theme with two massive owls on each side. This stage was also constructed with a smaller, more mobile stage design to travel the world after the inaugural event in Las Vegas.



Kinetic Field

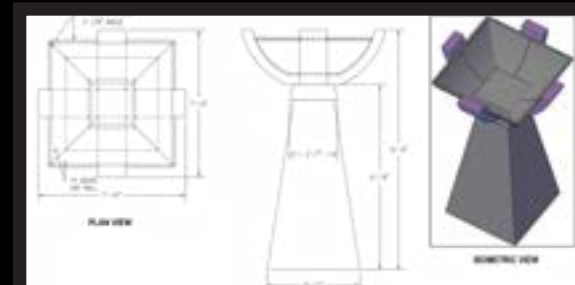
EDC 2015

In 2015, the redesigned stage highlighted the elements of fire, water, earth, and air. Gist was responsible for fabricating the windmill, fire goblet, sculpted three-dimensional crystal panels, owl houses and graphic printing. This stage is also fabricated to condense to a smaller, more compact stage to travel the world for other Electric Daisy Carnival events.



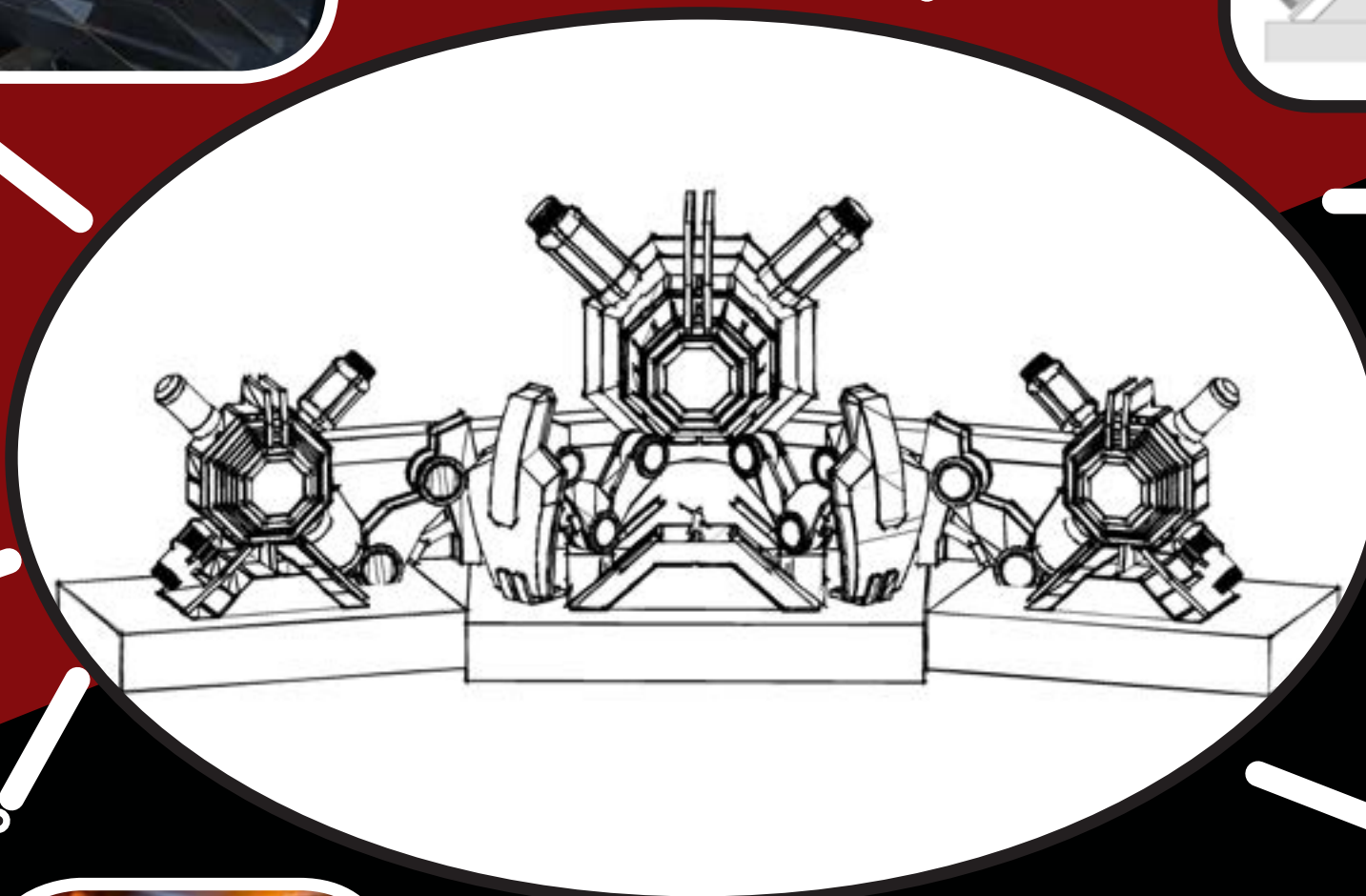
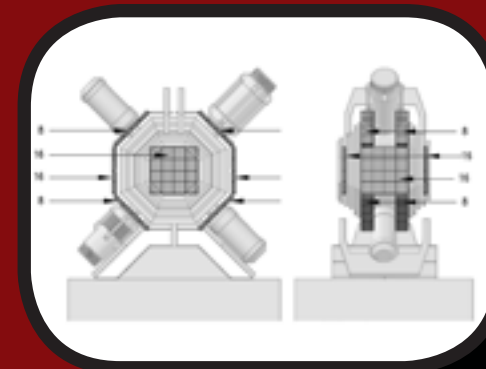
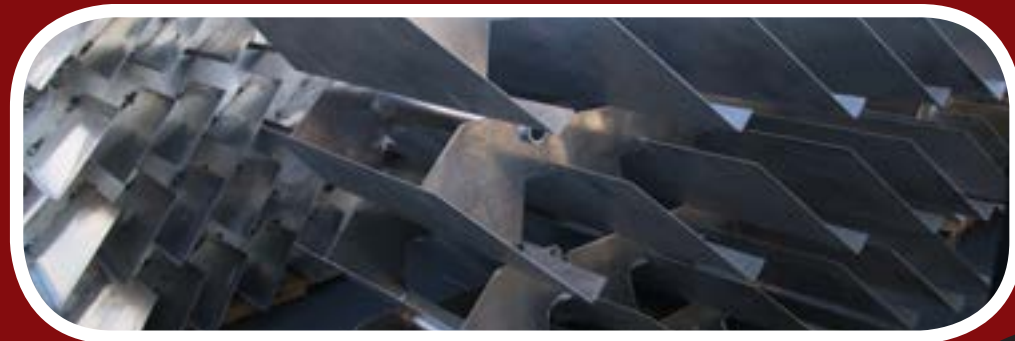
Specialized Techniques

Gist Specialties has engineered a unique method to assemble and transport its stage/scenic projects. The numbering system, custom built carts, and rigging allow some of the world's largest stages to be assembled and disassembled with ease. This saves our clients time and money. By using round loop locking pins and a systematic grid layout, our stages piece together like a puzzle. Our custom carts also allow for the safe transportation of the scenic sets so there are no surprise repairs needed the day of the event.



bassPOD

EDC 2015
Engineering



The brain child of the ground-breaking design firm, Vita Motus, Gist Specialties was tasked with engineering and fabricating the very complex and intricate bassPOD stage at the 2015 Las Vegas Electric Daisy Carnival. Dubbed "The Dirty Robots", a total of over 450 pieces were fabricated and assembled for this set. A feat that was completed in under 6 weeks. This stage was also a host to pyrotechnics, lights and laser. LA Weekly gave the bass-POD stage the title of "Best Stage" at EDC Las Vegas 2015.

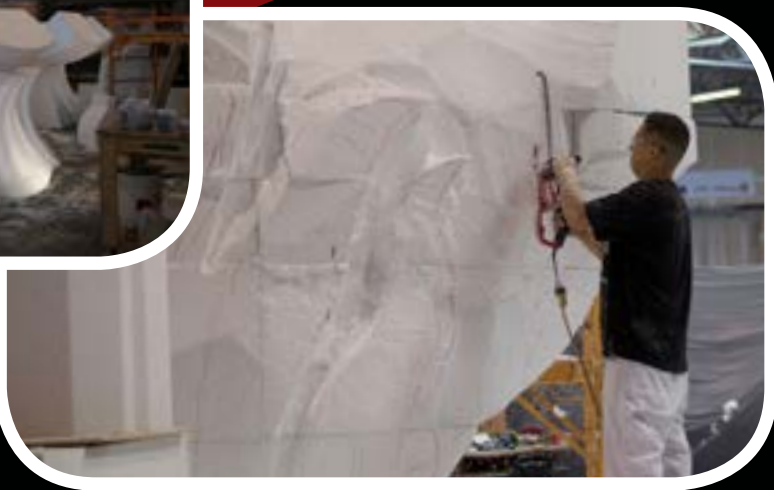


wasteLAND SCULPTURE

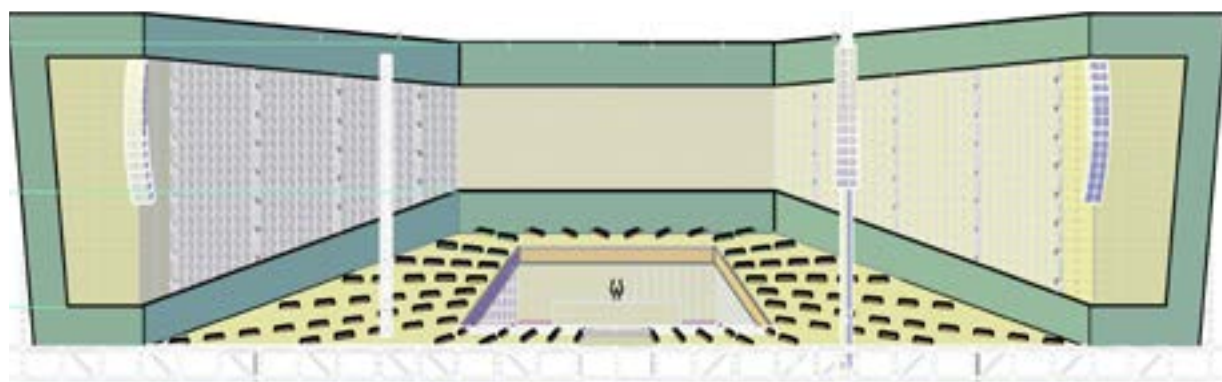
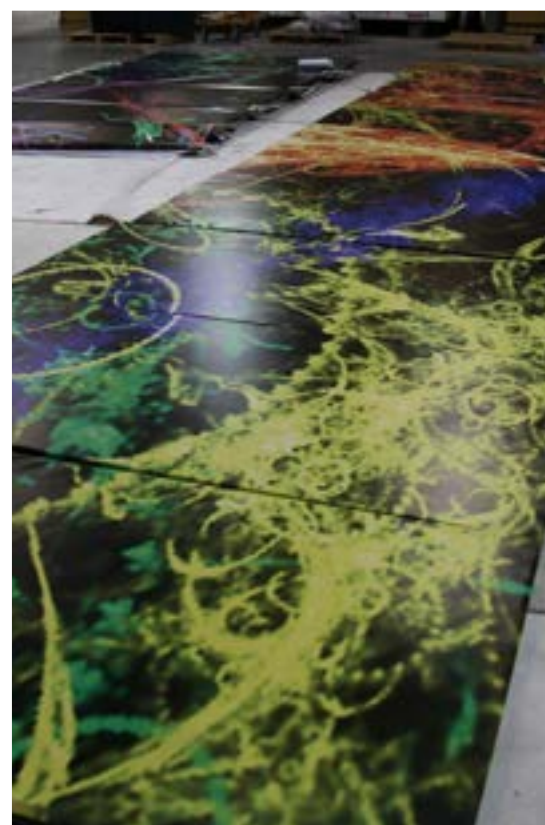
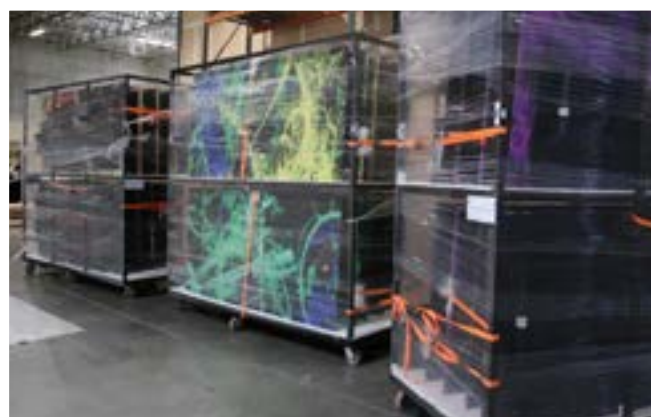


EEC 2015

Gist sculpted and reinforced with aluminum tubing a 1:2 scale replica of the Statue of Liberty. Made from foam, hard coat and then painted, this sculpture represented the apocalypse.



Gist Specialties has developed a number of systems to make traveling stages easy to assemble, disassemble and transport. Panelizing our sets and stages allows for riggers and installers the ease of handling more manageably sized pieces. These pieces are installed using a variety of locking pins, bolts and clamps. The panels are numbered or labeled with their own custom built cart for a faster installation and breakdown. These carts also provide protection for the panels when they travel state to state or even country to country. Our goal is to provide our clients the best solution to save them time and money.



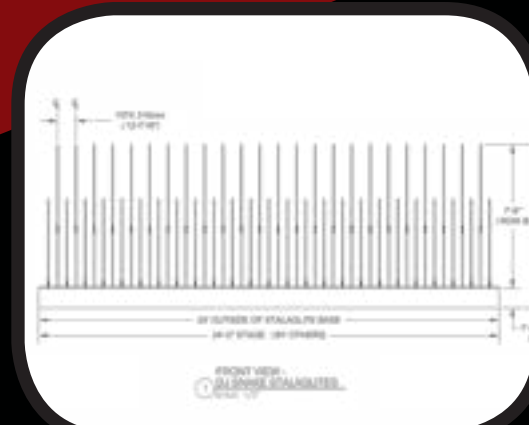
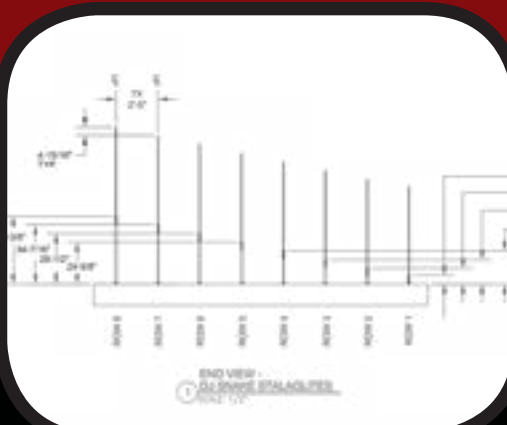
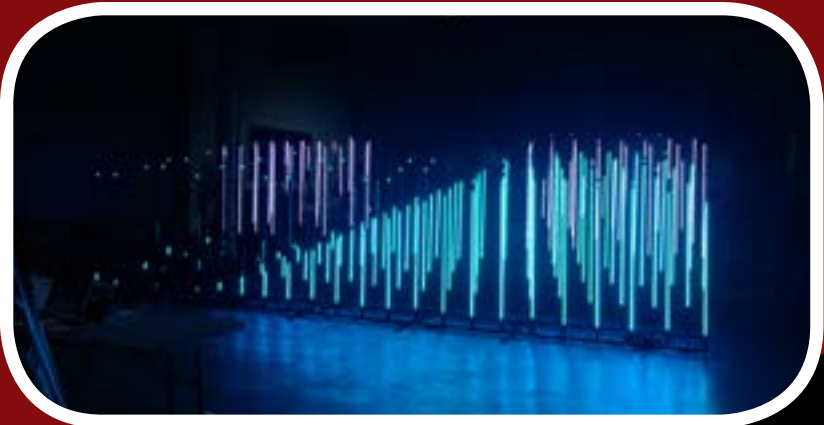
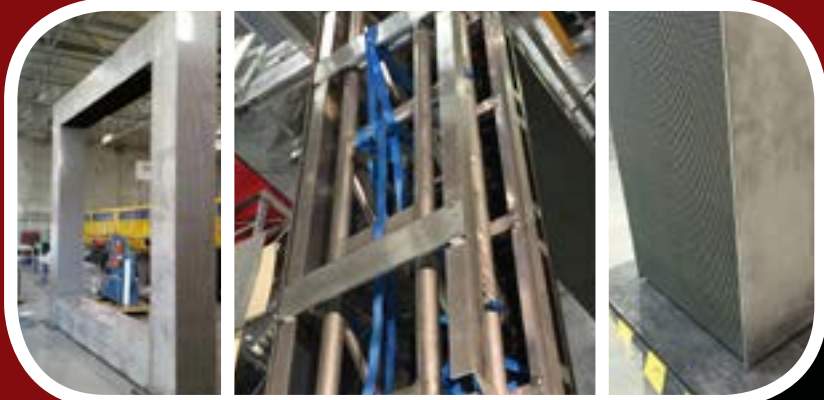
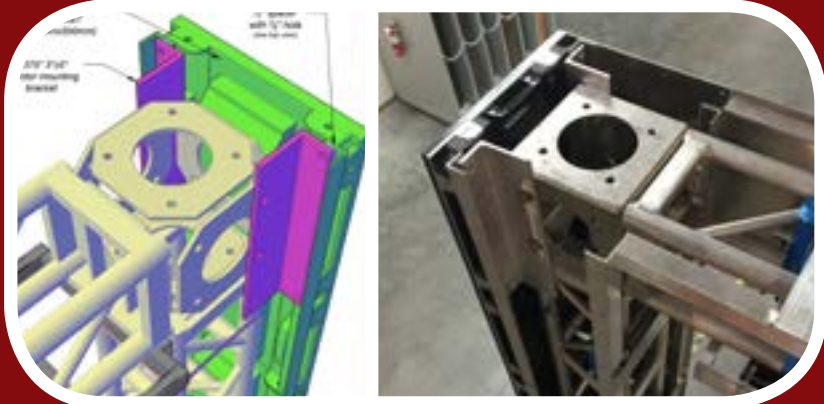
Traveling Stages



cosmicMEADOWS



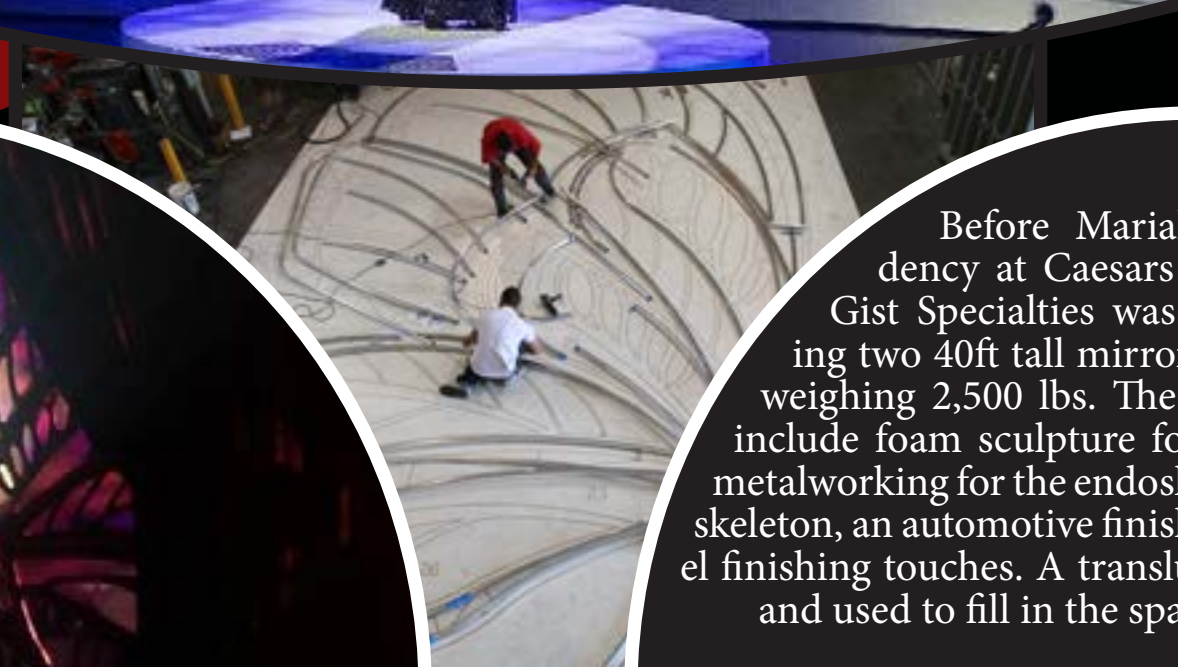
Coachella 2015 Kaskade Stage



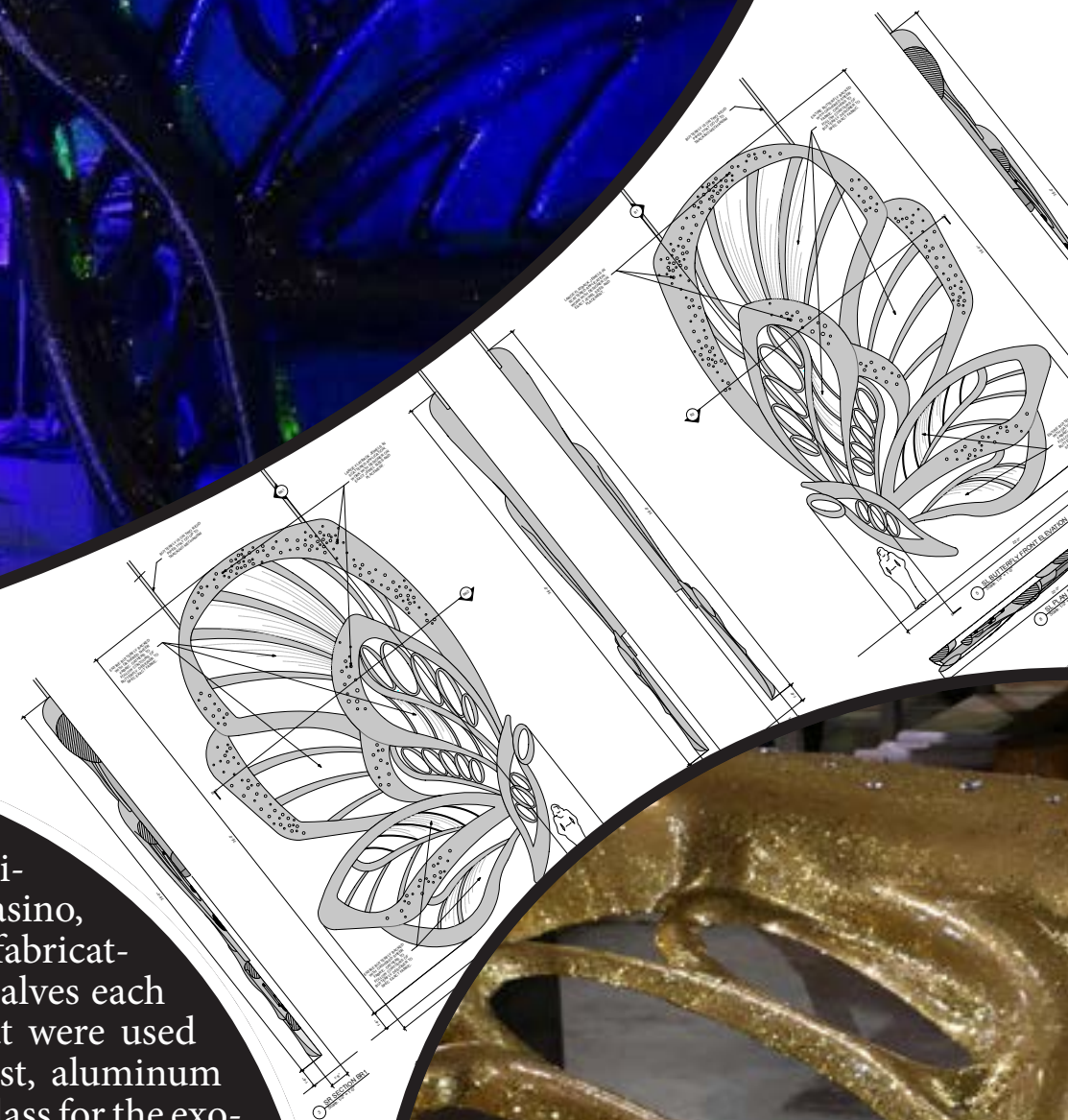
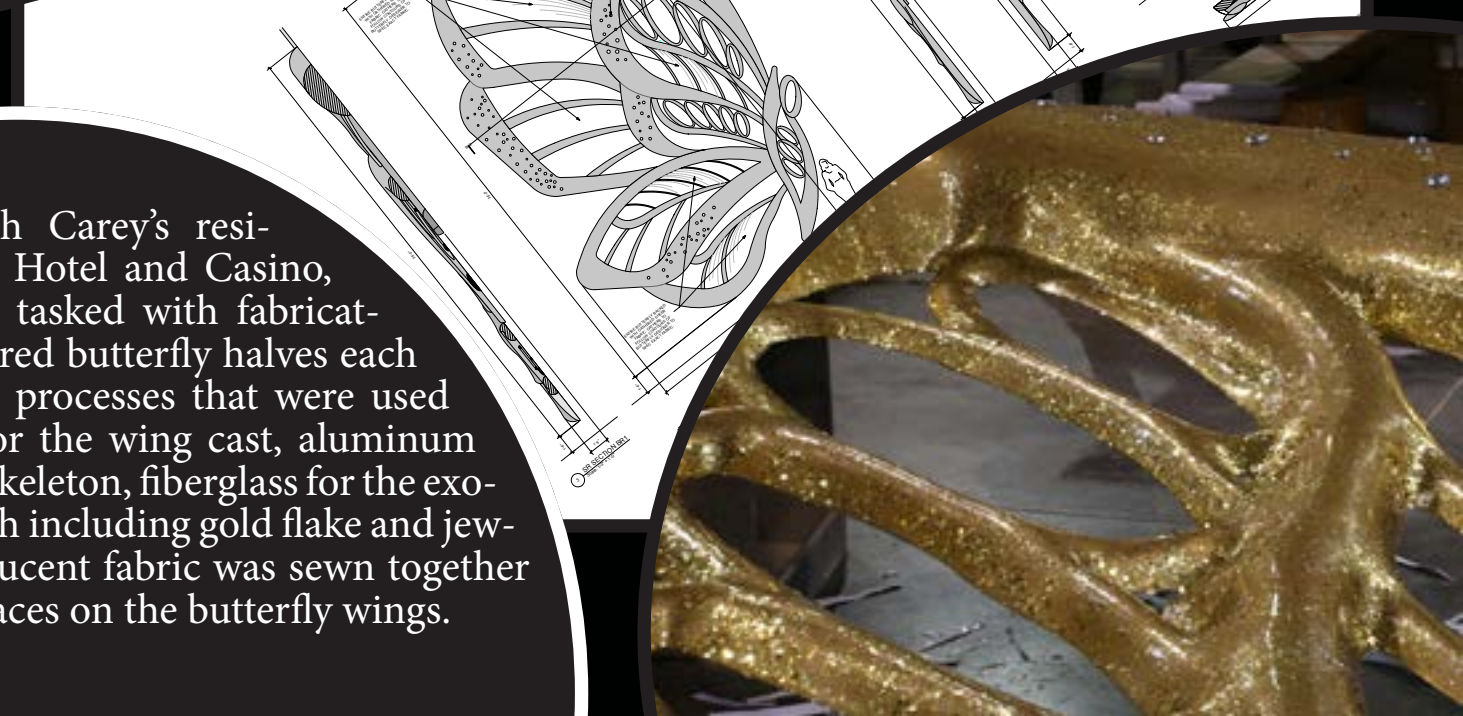
Coachella 2015 DJ Snake Stage

MARIAH CAREY
BUTTERFLY STAGE

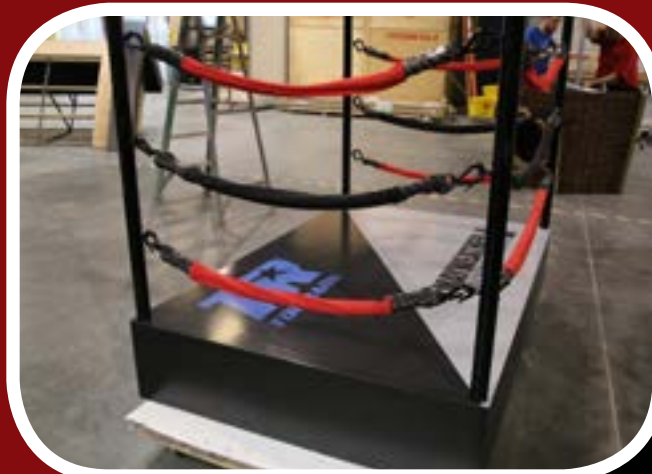
CAESARS PALACE
RESIDENCY 2015



Before Mariah Carey's residency at Caesars Hotel and Casino, Gist Specialties was tasked with fabricating two 40ft tall mirrored butterfly halves each weighing 2,500 lbs. The processes that were used include foam sculpture for the wing cast, aluminum metalworking for the endoskeleton, fiberglass for the exoskeleton, an automotive finish including gold flake and jewel finishing touches. A translucent fabric was sewn together and used to fill in the spaces on the butterfly wings.



Gist Specialties **Scenic**



Along with the main stages at EDC, Gist Specialties also fabricated a number of environmental scenic displays that were set up all around the festival. These included benches, LED daisies, the mobile BoomBox art car and guard gate. Other scenic projects we have fabricated include DJ booths for Las Vegas Encore clubs Tryst and XS, the sculpted eagle stage for BassCon, arcade game boxing ring for Floyd Mayweather Promotions and fish tanks for the hit TV show "Tankd".



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